

Every master started as a kid with a cue.

Grand Hyatt River Walk · San Antonio, Texas

WPA Junior World Championships

PREDATOR US PRO BILLIARD SERIES · NOVEMBER 23–28, 2026

ATLAS CUE ACADEMY

Contents

The Academy at a Glance 3

The only verified map of the world's pool rooms — 2,176 rooms, 45 countries, free for everyone who plays.

Inside the Academy 4

Everything leads back to the room — and the Juniors division leads it.

For Tournament Directors 5

Posting, remade — and the Flyer Fix, before and after.

The People Who Run the Game 6

The game is answering — the organizations and makers standing with the Academy.

How to Stand with Atlas 7

Built by hand. Carried by everyone who plays.

SCAN TO VISIT THE ACADEMY

atlascueacademy.com

Every master started as a kid with a cue.

© 2026 BOB SAINT JOHN · SAINT JOHN STUDIO

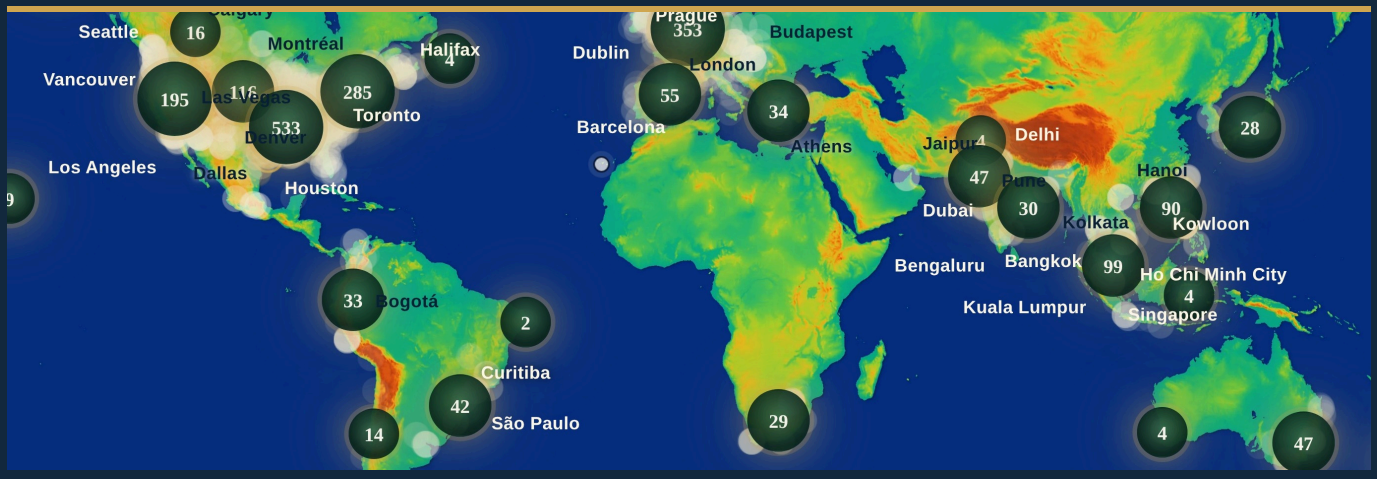
ATLAS CUE ACADEMY

Knowledge Carried Forward

The only **verified map of the world's pool rooms** — checked room by room, searchable the way locals search, **free for everyone who plays**. Tournaments posted by the directors who run them, venues keeping their own cards, a free library of teaching films, and a Hall of Masters where the greats aren't just remembered — you can watch them play. And a **Juniors division** where the next generation finds its start.

2,176	45	1,150	34	5
VERIFIED ROOMS	COUNTRIES	CITIES	FREE FILMS	LANGUAGES

AND COUNTING — THE MAP GROWS EVERY WEEK



ATLASCUEACADEMY.COM · FREE TO PLAYERS, ALWAYS

© 2026 BOB SAINT JOHN · SAINT JOHN STUDIO · ALL RIGHTS RESERVED

INSIDE THE ACADEMY

Everything leads back to the room

Atlas is one connected place: find a room, see what's played there, meet the director who runs it, learn from the masters, and carry the knowledge forward. No paywall on learning — ever.

THE JUNIORS DIVISION · THE ACADEMY'S OPEN DOOR

Every master started as a kid with a cue.

Atlas keeps a division of its own for the youngest players: junior leagues, the rooms that welcome kids and back them, and the road that leads to the Junior World Championships — the world titles decided in San Antonio this November. Close to home, Texas JR Pool runs Sundays in Waxahachie. It is the part of the Academy nobody argues with — the conversation that opens doors with organizations and venues everywhere, and the one that earned the CPB's blessing (overleaf).

FIND A TABLE

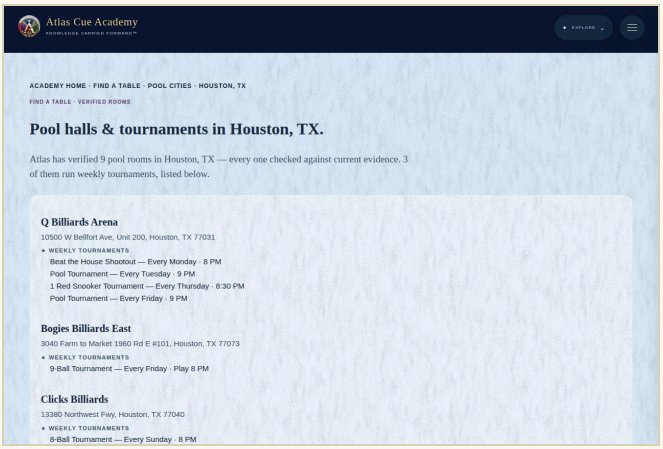
2,176 verified pool rooms in 45 countries — every one checked against current evidence, closed rooms excluded by name. Search by postcode the way locals do, or by town.

TOURNAMENTS & DIRECTORS

Directors post their own events, free. Weekly tournaments live on the venue's own card; dated competitions land on the calendar — venue, director and event linked in one thread.

VENUES, IN THEIR OWN WORDS

Rooms complete their own cards — tables, cues, leagues, food and drink — reviewed before they merge, and credited "From the venue."



Find a Table — the verified map, on any phone.

THE TRAINING LIBRARY

34 teaching films, free — plus the Bank Shot Buddy, a touchable bank-shot trainer built on published physics. Shot of the Day, every day.

HALL OF MASTERS

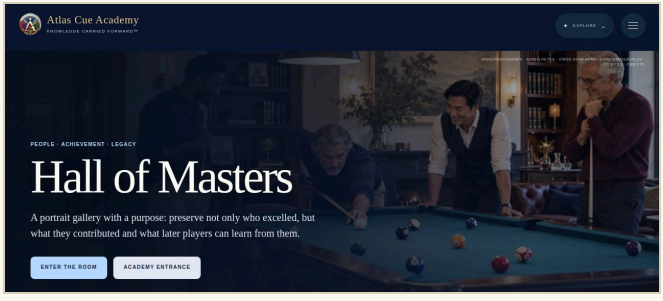
Sixteen of the game's immortals — and you can watch them: Mosconi, Greenleaf, Minnesota Fats, and Eddie Taylor, "the Knoxville Bear," generally acknowledged the best banker who ever lived.

CUE MAKERS

The masters of the craft, profiled with their own films and photography — published only with each maker's approval.

ORGANIZATIONS & THE SHOWCASE CALENDAR

The game's governing bodies, listed and linked — and a calendar of the championships that matter, added as each organization gives its permission. Permission first, always.



The Hall of Masters — watch the greats play.

© 2026 BOB SAINT JOHN · SAINT JOHN STUDIO

FOR TOURNAMENT DIRECTORS

Posting, remade

A tournament director's whole job is getting players through the door — and the way tournaments get posted today works against them. Atlas remakes posting around one idea: the facts travel with the event, every time.

WHY POSTING HAD TO BE REMADE

A flyer nobody can act on fills no tables.

Today a tournament lives as a flyer in a Facebook group — buried by morning, scattered across a dozen groups, and too often missing the very things a player needs: half the flyers we receive never name the city, the street address or a phone number. Nothing persists, either: next week's regular has to be posted all over again, forever. Players can't come to what they can't find.

POST ONCE — FREE, ALWAYS

Listing is free for every director, and players are never charged. The form asks only for the essentials — venue, street address, city, full date and start time — and the event lands on Local Events and on the room's own card, linked together.

THE FLYER FIX

Already have a flyer? Send it exactly as it is. Atlas checks it against the essentials, completes it from the room's verified listing, posts the tournament, and sends back a finished card that carries the facts — yours to share anywhere. Every share carries the room's Atlas listing with it.



Before *— as it arrived: no city, no street address, no phone.*



After *— the Flyer Fix card, every fact in place. High Tide, Houma, Louisiana.*

WEEKLY REGULARS STAY PUT

A weekly tournament lives on the venue's card — post it once and it's there every week, beside the room's leagues, tables and directions. No re-posting into the feed, ever.

RESULTS COME HOME

Post the results and they flow back to the room and the players — a record that builds, instead of a post that sinks.

THE DIRECTOR UPGRADE — $39 A YEAR

For directors who run brackets on Challonge, the upgrade imports tournaments automatically, posts results, and puts your events first in line. Founding Directors keep the $39 rate locked while they stay subscribed. The listing itself stays free either way.

ROOMS COMPLETE THE PICTURE

Your venue's card is yours to finish — tables, cues, leagues, food and drink — reviewed before it merges and credited "From the venue." A complete card is what a travelling player chooses from.

JUNIOR EVENTS WELCOME

Run a junior night or a youth league? It belongs in the Juniors division too — the Academy's open door, and the surest way to fill tomorrow's brackets. Every master started as a kid with a cue.

START HERE

atlascueacademy.com/directors — and for the flyer already on your phone, **atlascueacademy.com/flyer-fix**. Questions: saintjohnbob@gmail.com · (817) 301-7316.

© 2026 BOB SAINT JOHN · SAINT JOHN STUDIO

THE GAME IS ANSWERING

Endorsed by the people who run the game

> *"We share* **a vision of building for the future and ensuring the development of our sport among young people.**"

CARLOS A. RIVERA · PRESIDENT, CONFEDERACIÓN PANAMERICANA DE BILLAR

The CPB — 21 national federations across the Americas, the continental arm of both the WPA and the UMB — has given Atlas its calendar and its blessing, the first organization on the Showcase Calendar.

SUPPORTING THE ACADEMY

Tom "Dr. Cue" Rossman — founding father of artistic pool and a BCA Hall of Famer; with his wife Marty, caretaker of the sport's Legacy Listings — has endorsed Atlas wholly and opened his archive to it: *"an answer to prayer for putting everything in order."*

Dr. Dave Alciatore — the game's foremost teacher of its physics; his published work underpins the Bank Shot Buddy, and he backs the Academy.

Randy Goettlicher — master instructor, co-founder of the PBIA instructor program, Texas Billiards Hall of Fame. A supporter from the start.

Jerry McWorter — Hall of Fame cue maker. His profile, teaching films and stories are on Atlas with his blanket permission — the first maker to earn the Academy's "From the maker himself" mark.



Jerry McWorter on Atlas — built from his own site, films and photography.

CONTRIBUTORS & PERMISSIONS

Crossroad Cues (Eddie Piekarski) — full permission to feature their films, including the Hall of Famers premiere: Billy Incardona vs. Nick Varner, 1986, with Jerry and Billy calling it.

Tor Lowry — instructor and creator, credited among the Academy's contributors.

The venues themselves — rooms across 45 countries completing their own cards, and directors posting their own tournaments, every week.

IN CONVERSATION

Atlas has written to the WPA, WCBS, UMB, EPBF, WPBSA and the leading American organizations, inviting each to be listed and linked, free. Permission first, page second.

© 2026 BOB SAINT JOHN · SAINT JOHN STUDIO

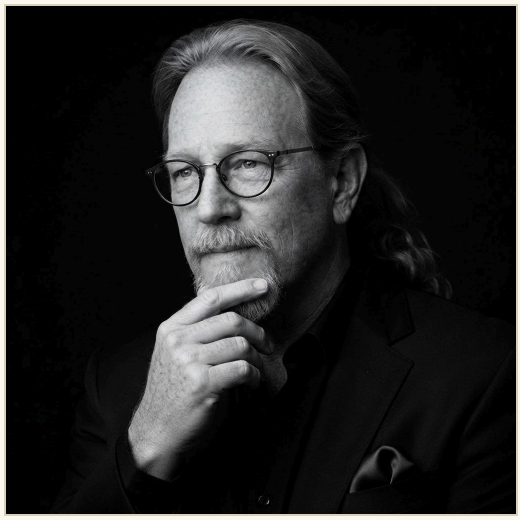
HOW TO STAND WITH ATLAS

Built by hand. Carried by everyone who plays.

Atlas Cue Academy is the work of Saint John Studio in Fort Worth, Texas. Every room on the map was checked by hand; every film and page placed deliberately.

The mission is in the motto: **Knowledge Carried Forward**. What was once learned standing around a pool table — from masters, makers, directors and old road players — deserves to reach the next kid who picks up a cue, anywhere on Earth, free.

The honest math: Atlas runs on about **$1,000 a month** of tools and services, covered out of pocket today. The labor is volunteered, and it is not part of the ask. **$12,000 covers the backend for a full year.**



Bob Saint John · Atlas Cue Academy.

$9 / month	**MEMBER** — voluntary support. The library stays free for everyone; members simply help carry it.
$25 / month	**SUPPORTER** — for rooms, leagues and businesses named on the Sponsors page.
$95 / month	**FEATURED** — a featured place in the Academy's pages, with the traffic report to prove the visits.
$295 / month	**PRESENTING** — the top tier: presenting placement across the Academy.
$1,000 / month	**FOUNDING PATRON** — one patron underwrites the Academy's backend for a whole month; $12,000 carries the year. Named on the Sponsors page, or anonymous. Not a purchase and not an investment — patronage.

Atlas Cue Academy is a mission, not a charity: gifts and sponsorships are not tax-deductible, and we say so plainly. The knowledge itself is never fenced off — support keeps it free.

atlascueacademy.com
Free to players, directors and venues — in five languages.

saintjohnbob@gmail.com
Bob Saint John · (817) 301-7316 · Fort Worth, Texas

© 2026 BOB SAINT JOHN · SAINT JOHN STUDIO

OUR MISSION

Atlas Cue Academy exists so that no player, anywhere, has to wonder where the game is being played — or how to get better at it. We bring every tournament, league night, and lesson into one home, and we carry the knowledge of cue sports forward — free to anyone who wants to learn, for as long as the game is played.

THE WEEK IN SAN ANTONIO · GRAND HYATT RIVER WALK

WPA JUNIOR WORLD CHAMPIONSHIPS · NOV 23–28
MEN'S & WOMEN'S OPENS · NOV 23–28
MIXED DOUBLES OPEN · NOV 23–28
WHEELCHAIR OPEN · NOV 26–28
HALL OF FAME NIGHT · TUESDAY · DEUEL · BEHRMAN · INCARDONA



DESIGNED BY
Saint John
STUDIO

© 2026 BOB SAINT JOHN · SAINT JOHN STUDIO · ALL RIGHTS RESERVED